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TRANSMISSION  
LIGHT ARTWORK

# Transmission Light Artwork

The minimalist light installation 'Transmission' was designed for the seventh edition of the Amsterdam Light Festival in 2018, where it was showcased at Westerdok for eight weeks. The floating light installation consists of nineteen curved lines of Plexiglas with built in LED-technology, that responded architecturally to the 2018 festival theme: The medium is the message.

Through its form, Transmission thematises the endless flow of digital messages that 'surge' through the ether. The minimalist construction of the work refers to the abstract coding that facilitates the transmission of digital messages. Similarly, this light installation is in essence a simple bar code, though expressive and multidimensional in appearance.

Seen from a distance, the installation looks like a gigantic light wave moving through the air. The large scale of the artwork, which half floated above the water, made it possible to both walk and sail beneath the installation. Thanks to its slender components, the 600-kilogram installation looked airy and light.

The light passing through the piece turns the installation into a dynamic architectural structure. Owing to the changing composition of illuminated lines, the work looks different from every angle. As you pass beneath the installation, you experience the 20-metre-long Plexiglas structure as a transparent canopy.

LOCATION	Amsterdam, Netherlands
YEAR	2018-2019
STATUS	Completed
CLIENT	Amsterdam Light Festival
PROJECT TEAM	Serge Schoemaker, Alexander Beeloo   Sanne Knoll, Axelle Pavero
PHOTOGRAPHY	Max Hart Nibbrig







